**Assignment:** Create a visual representation in which you portray/display some practical means in which teachers can create classrooms that meet their students’ needs as described in Maslow’s Hierarchy of Needs. Be sure to give specific examples of how teachers can do so.

**Grading:** Your visual will be graded according to the following rubric:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **5**  **Superior Competence** | **4**  **High Competence** | **3**  **Competence** | **2**  **Minimal Competence** | **1**  **Little or No Competence** |
| **Representation of all Levels** | All levels of Maslow’s Hierarchy of Needs are represented. | 4 levels of Maslow’s Hierarchy of Needs are represented. | 3 levels of Maslow’s Hierarchy of Needs are represented. | 2 levels of Maslow’s Hierarchy of Needs are represented. | 1 level of Maslow’s Hierarchy of Needs are represented. |
| **Critical Analysis** | Demonstrates critical analysis of the text and/or topic. | Makes apt and specific reference to the text and/or topic. | Addresses the general meaning of the text or topic, perhaps presenting a simplistic view. | Analysis of text or topic is vague, mechanical, incomplete, or overly generalized. | Little or no address of text or topic. |
| **Organization/**  **Idea Development** | Organizes and develops ideas logically. Clearly explains key ideas, supporting them with well-chosen reasons, examples, or details. | Organizes and develops ideas clearly. Explains key ideas, supporting them with relevant reasons, examples or details. | Analysis of text or topic is vague, mechanical, incomplete, or overly generalized. Explains some key ideas, supporting them with adequate reasons, examples, or details. | Limited control in organization and development of ideas. Inadequate reasons, examples, or details to explain key ideas. | Weak organization. Very little or no development of ideas. |
| **Visual Appeal** | Presentation is extremely visually appealing, demonstrating outstanding creativity that enhances understanding of material. | Presentation is visually appealing and supports understanding of material. | Presentation is somewhat appealing and generally supports understanding of the material. | Presentation lacks visual appeal and weakly supports understanding of the material. | Presentations is not visual appeal and does not support understanding of the material. |

**Score:**

**20 = 100 16 = 89 12 = 79 8 = 69 4 = 64**

**19 = 97 15 = 86 11 = 76 7 = 66**

**18 = 94 14 = 83 10 = 73 6 = 63**

**17 = 91 13 = 81 9 = 71 5 = 61**